



THE HEBREW UNIVERSITY OF JERUSALEM
ISRAEL INSTITUTE FOR ADVANCED STUDIES

The Poetics of Christian Performance: Prayer, Liturgy, and Their Environments in East and West

June 19-23, 2016

All lectures will take place at the Israel Institute for Advanced Studies,
on the Edmond J. Safra, Givat Ram Campus

Organizers:

Brouria Bitton-Ashkelony (The Hebrew University of Jerusalem)

Derek Krueger (University of North Carolina at Greensboro)

Yossi Maurey (The Hebrew University of Jerusalem)

Program

Sunday, 19 June

- 16:00 - 16:30 Registration
- 16:30 - 16:40 **Greetings**
Derek Krueger (University of North Carolina at Greensboro)
- 16:40 - 18:40 The Effects of Prayer
Chair: **Aryeh Kofsky** (University of Haifa)

Lorenzo Perrone (Università degli Studi di Bologna)
Prayer in Prison: The Redeeming *Inferno* of John Climacus

Columba Stewart (Saint John's University, Collegeville)
The (Attempted) Eclipse of Personal Mystical Prayer in Cenobitic Monasticism of the (Very) Early Middle Ages

Brouria Bitton-Ashkelony (The Hebrew University of Jerusalem)
The Ladder of Prayer, the Ship of Stirrings, and the Steersman of the Boat: Doubts about Spiritual Prayer in East Syriac Christianity in the Seventh and Eighth Centuries
- 18:40 - 19:00 **Coffee break**
- 19:00 - 20:00 Plenary Session
Chair: **Brouria Bitton-Ashkelony** (The Hebrew University of Jerusalem)

Dennis Trout (University of Missouri, Columbia)
The Honorian Renaissance: Poetry and Piety in Seventh-Century Rome
- 20:00 - 21:30 **Dinner reception in the IIAS Lobby**

21:30 - 22:00 **Transportation back to YMCA**

Monday, 20 June

09:00 - 11:00 Worlds of Worship
Chair: **Gene Rogers** (University of North Carolina
at Greensboro)

Andrei Timotin (Bucarest University)
A Hymn to God Assigned to Gregory of Nazianzus
(*Carmina theologica* 29) and Its Neoplatonic
Context

Glenn Peers (University of Texas at Austin)
Isaac of Antioch's Organ and the Media of Musical
Subjects

Virginia Burrus (Syracuse University)
Desiring Things: Contemplation, Creation, and
God in Augustine and Pseudo-Dionysius

11:00 - 11:30 **Coffee Break**

11:30 - 12:50 Worlds of Worship
Chair: **Iris Shagrir** (Open University of Israel)

Margot Fassler (University of Notre Dame)
Cosmos and Creation in Hildegard's Prophecy and
Prayer

Daniel Galadza (University of Vienna)
"Eulogemenos ho Elthon kai Erchomenos": Palm
Sunday in Jerusalem according to the "Typikon of
the Anastasis"

13:00 - 14:00 **Lunch at Ha-Ivrit Restaurant (on campus)**
for participants

14:30 - 15:50 Liturgies and Venerations
Chair: **Dorit Tanay** (Tel Aviv University)

Alexander Lingas (City University London)
Observing the Passion, Burial, and Resurrection of
Christ in the Byzantine Rite under Venetian Rule

- Peter Jeffrey** (University of Notre Dame)
Seeking the Origins of the Oktoechos: The Resurrection Gospels and Their Hymns in the Rite of Jerusalem
- 15:50 - 16:10 **Coffee Break**
- 16:10 - 17:30 Liturgies and Venerations
Chair: **Dorit Tanay** (Tel Aviv University)
- Yossi Maurey** (The Hebrew University of Jerusalem)
Coming Full Circle with The Crown of Thorns: A Musico-Liturgical Odyssey
- Elsa De Luca** (Bristol University)
Italian and French Elements in the Plainchant of the Basilica of St. Nicholas in Bari
- 17:30 - 18:30 **Free time**
- 18:30 - 19:00 **Transportation to restaurant**
- 19:00 - 20:30 **Dinner, Eucalyptus Restaurant**
- 20:30 - 21:00 YMCA within walking distance from restaurant

Tuesday, 21 June

- 09:00 - 11:00 Spaces and Bodies
Chair: **Galit Noga-Banai** (The Hebrew University of Jerusalem)
- Elizabeth S. Bolman** (Temple University)
Performing Authority and Sanctity: Architectural Poetics at the White Monastery Federation, Upper Egypt
- Gabriel Radle** (The Hebrew University of Jerusalem)
The Performance of Female Identity in Byzantium: A Liturgical Rite of Passage for Veiling a Young Woman

- Warren Theriot Woodfin**
Hidden in Plain Sight: The Clerical Body as a Vanishing Point
- 11:00 - 11:30 **Coffee Break**
- 11:30 - 12:50 Liturgical and Political Memory
Chair: **Alon Schab** (University of Haifa)
- Jean-François Goudesenne** (CNRS - The National Center for Scientific Research)
Through East and West: The Memory of Constantine in Western Latin Liturgies (7th-10th c.)
- Yitzhak Hen** (Ben-Gurion University of the Negev)
When Liturgy Gets Out of Hand
- 13:00 - 14:00 **Lunch at Ha-Ivrit Restaurant (on campus)**
for participants
- 14:30 - 15:50 Theorizing Performance
Chair: **Amnon Linder** (The Hebrew University of Jerusalem)
- Flora Kritikou** (University of Athens)
Cherubikon and Offertorium: Points of Convergence between Eastern and Western Traditions
- Margaret Bent** (Oxford University)
Polyphony, Polytextuality, and Sacred-Secular Interfaces: Performative Contexts and Implications
- 15:50 - 16:10 **Coffee Break**
- 16:10 - 17:30 Theorizing Performance
Chair: **Amnon Linder** (The Hebrew University of Jerusalem)

Derek Krueger (University of North Carolina at Greensboro)

Performance Indicators and Liturgical Instruction in Middle Byzantine Monastic Catecheses

Anne Walters Robertson (University of Chicago)

Performing the Greek Mass in the West

17:30 - 18:30 **Pre-concert reception, Room 128**

18:30 - 20:00 **Concert: Diabolus in Music**
Hall 130, IIAS

20:00 - 21:30 **Dinner reception, IIAS Lobby**

21:30 - 22:00 **Transportation to YMCA**

Wednesday, 22 June

Touring the Judaeian Desert

06:30 - 06:45 **Pick up from YMCA**

06:45 - 07:05 **Pick up from Campus**

07:05 - 12:30 **Masada, Ein Gedi**

12:30 - 14:00 **Lunch at Kibbutz Ein Gedi**

14:00 - 18:00 **Qumran, The Dead Sea**

18:25 - 20:00 **Drop off at YMCA, Campus**

Thursday, 23 June

Free Day to explore Jerusalem