

IAS group – “visualization of knowledge”
 Weekly seminars – Thursdays 4.00-6.00 pm

SEMESTER II		
1/29	Katrin Kogman Appel	The Geographical Concept of the Catalan <i>Mappamundi</i>
2/5	Nirit Ben Arye Debby	Venetian Memories from Constantinople: Viewing the City and Its People
2/19	Andrea Worm	The Visualisation of Time and History in the Medieval and Early Modern Periods
3/3	Julia Smith	Between Magic and Miracles: Cursing and Curing in Eighth-Century Rome
3/12	Na'ama Viloszny	“This is the Image of Evil...”: The Imagery of Demons among the Babylonian Jews"
3/31	Linda Safran	Circular Reasoning? Concentric Patterns on Middle Byzantine Floors
4/2	Joseph E. Sanzo	The Interplay of Word and Image in "Christian Magic" during Late Antiquity
4/30	Theodore Dunkelgrün	Between Halacha and Massorah: Reflections on the Mis-en-Page of the Hebrew Bible in Manuscript and Print
5/14	Sandra Valabregue-Perry	Light Imaging in Medieval Kabbalah
5/21	Yuval Harari	Beyond the spell: form and function of the non-textual in Jewish magic manuscripts
5/28	Bianca Kühnel	Diagrams as Definers of Architectural Spaces
6/4	Yossi Chajes	Cosmic Trees, Sacred Circles: Ontological Diagrams in Medieval and Early Modern Kabbalah
6/9 – 11.00	Yadin Dudai	TBA
6/16	Pnina Arad	The Visualization of Pilgrimage Experience in Maps of the Holy Land