



THE HEBREW UNIVERSITY OF JERUSALEM
ISRAEL INSTITUTE FOR ADVANCED STUDIES

The Visualization of Knowledge in Medieval and Early Modern Europe

International Workshop

June 6-9, 2016

All lectures will take place at the Israel Institute for Advanced Studies,
on the Edmond J. Safra, Givat Ram Campus, rm 128

Organizers:

Yossi J. Chajes (University of Haifa)

Katrin Kogman-Appel (Westfälische Wilhelms Universität, Münster)

Marcia Kupfer (null)

Andrea Worm (Karl Franzens University)

Program

Monday, 6 June

- 09:00 - 09:45 **Registration and Greetings**
- 09:45 - 11:30 Opening Lecture
Chair: **Marcia Kupfer**

Jeffrey Hamburger (Harvard University)
Diagrams: Mindmapping in Medieval Art and Beyond
- 11:30 - 12:00 Coffee Break
- 12:00 - 14:00 Visualization in the Mind
Chair: **Katrin Kogman-Appel** (Westfälische Wilhelms Universität, Münster)

Mary Carruthers (Oxford University)
The Later Medieval Psychology of Images
Lina Bolzoni (Scuola Normale Superiore di Pisa)
)
Visualization of a Universal Knowledge: Images and Rhetorical Machines in Camillo's Theatre of Memory
- 14:00 - 16:00 Lunch
- 16:00 - 18:00 Iconicity of the Text I
Chair: **Bianca Kühnel** (The Hebrew University of Jerusalem)

Beatrice Kitzinger (Princeton University)
Framing the Gospels at St-Omer

David Stern (Harvard University)

The Topography of the Medieval Hebrew and
Early Printed Hebrew Book: The Cases of the
Bible and the Babylonian Talmud

18:00 - 20:00 Reception

Tuesday, 7 June

09:00 - 11:00 The Iconicity of Text II

Chair: **Linda Safran** (University of Toronto)

Theodor Dunkelgrün (University of Cambridge)

The Mis-en-page of the Printed Hebrew Bible:
Chapters and Verses in
the Entanglement of Jewish and Christian
Traditions

Yuval Harari (Ben-Gurion University of the
Negev)

Magic Paratext: Visual Dimensions of Jewish
Magic Manuscripts from the Middle Ages and the
Early Modern Period

11:00 - 11:30 Coffee Break

11:30 - 13:30 Visual Elements of Scientia I

Chair: **Adam Cohen** (University of Toronto)

Barbara Obrist (CNRS, Université Paris Diderot,
Paris 7)

Medieval Textual and Visual Cosmological
Documents (Seventh to Thirteenth Centuries)

Mark Smith (University of Missouri-St. Louis)

Diagrams in Connection with Theorems and
Narrative in Mathematical Texts with a Focus on
the Latin Manuscripts of Alhacen's De aspectibus

13:30 - 15:30 Lunch

15:30 - 17:30 Visual Elements of Scientia II

Chair: **Adam Cohen** (University of Toronto)

John Haines (University of Toronto)
The Visualization of Music in the Middle Ages

Peter Jones (University of Cambridge)
Medical Images between Script and Print

Wednesday, 8 June

- 09:00 - 11:00 Vehicles of Knowledge I
Chair: **Yossi Chajes** (University of Haifa)
- Adam Cohen** (University of Toronto)
The Diagrammatic Turn in the Twelfth Century
- Linda Safran** (University of Toronto)
A Prolegomenon to Byzantine Diagrams
- 11:00 - 11:30 Coffee Break
- 11:30 - 14:00 Vehicles of Knowledge II
Chair: **Yuval Harari** (Ben-Gurion University of the Negev)
- Marcia Kupfer**
Medieval World Maps (tentative)
- Andrea Worm** (Karl Franzens University)
The Six Ages of the World: Conceptual and Visual Patterns of History
- Yossi Chajes** (University of Haifa)
Kabbalistic Ilanot and the Mapping of the Divine
- 14:00 - 16:00 Lunch
- 16:00 - 18:00 Applications of Diagrammatic Composition in Pictorial Art and Architecture I
Chair: **Andrea Worm** (Karl Franzens University)
- Madeline Caviness** (Tufts University)
Schematic Armatures in Medieval Art
- Katrin Kogman-Appel** (Westfälische Wilhelms Universität, Münster)
The Diagrammatic Functions of Temple Images in Medieval Hebrew Bibles

19:00 - 20:30 Dinner

Thursday, 9 June

- 09:00 - 11:00 Applications of Diagrammatic Composition in
Pictorial Art and Architecture II
Chair: **Mary Carruthers** (Oxford University)

Bianca Kühnel (The Hebrew University of
Jerusalem)
Diagrammatic Thinking and Architectural Space
Lucy Sandler (New York University)
Religious Instruction and Devotional Study: The
Pictorial and the Textual in Gothic Diagrams
- 11:00 - 11:30 Coffee Break
- 11:30 - 12:00 Conclusion