The Visualization of Knowledge in Medieval and Early Modern Europe

International Workshop

June 6-9, 2016

All lectures will take place at the Israel Institute for Advanced Studies,
on the Edmond J. Safra, Givat Ram Campus, rm 128

Organizers:
Yossi J. Chajes (University of Haifa)
Katrin Kogman-Appel (Westfälische Wilhelms Universität, Münster)
Marcia Kupfer (null)
Andrea Worm (Karl Franzens University)
Program

Monday, 6 June

09:00 - 09:45  Registration and Greetings

09:45 - 11:30  Opening Lecture
Chair: Marcia Kupfer
Jeffrey Hamburger (Harvard University)
Diagrams: Mindmapping in Medieval Art and Beyond

11:30 - 12:00  Coffee Break

12:00 - 14:00  Visualization in the Mind
Chair: Katrin Kogman-Appel (Westfälische Wilhelms Universität, Münster)
Mary Carruthers (Oxford University)
The Later Medieval Psychology of Images
Lina Bolzoni (Scuola Normale Superiore di Pisa)
Visualization of a Universal Knowledge: Images and Rhetorical Machines in Camillo's Theatre of Memory

14:00 - 16:00  Lunch

16:00 - 18:00  Iconicity of the Text I
Chair: Bianca Kühnel (The Hebrew University of Jerusalem)
Beatrice Kitzinger (Princeton University)
Framing the Gospels at St-Omer
**David Stern** (Harvard University)
The Topography of the Medieval Hebrew and Early Printed Hebrew Book: The Cases of the Bible and the Babylonian Talmud

18:00 - 20:00 Reception

**Tuesday, 7 June**

09:00 - 11:00 The Iconicity of Text II
Chair: **Linda Safran** (University of Toronto)

**Theodor Dunkelgrün** (University of Cambridge)
The Mis-en-page of the Printed Hebrew Bible: Chapters and Verses in the Entanglement of Jewish and Christian Traditions

**Yuval Harari** (Ben-Gurion University of the Negev)
Magic Paratext: Visual Dimensions of Jewish Magic Manuscripts from the Middle Ages and the Early Modern Period

11:00 - 11:30 Coffee Break

11:30 - 13:30 Visual Elements of Scientia I
Chair: **Adam Cohen** (University of Toronto)

**Barbara Obrist** (CNRS, Université Paris Diderot, Paris 7)
Medieval Textual and Visual Cosmological Documents (Seventh to Thirteenth Centuries)

**Mark Smith** (University of Missouri-St. Louis)
Diagrams in Connection with Theorems and Narrative in Mathematical Texts with a Focus on the Latin Manuscripts of Alhacen’s *De aspectibus*

13:30 - 15:30 Lunch

15:30 - 17:30 Visual Elements of Scientia II
Chair: **Adam Cohen** (University of Toronto)
John Haines (University of Toronto)
The Visualization of Music in the Middle Ages

Peter Jones (University of Cambridge)
Medical Images between Script and Print

Wednesday, 8 June

09:00 - 11:00  Vehicles of Knowledge I
Chair: Yossi Chajes (University of Haifa)

Adam Cohen (University of Toronto)
The Diagrammatic Turn in the Twelfth Century

Linda Safran (University of Toronto)
A Prolegomenon to Byzantine Diagrams

11:00 - 11:30  Coffee Break

11:30 - 14:00  Vehicles of Knowledge II
Chair: Yuval Harari (Ben-Gurion University of the Negev)

Marcia Kupfer
Medieval World Maps (tentative)

Andrea Worm (Karl Franzens University)
The Six Ages of the World: Conceptual and Visual Patterns of History

Yossi Chajes (University of Haifa)
Kabbalistic Ilanot and the Mapping of the Divine

14:00 - 16:00  Lunch

16:00 - 18:00  Applications of Diagrammatic Composition in Pictorial Art and Architecture I
Chair: Andrea Worm (Karl Franzens University)

Madeline Caviness (Tufts University)
Schematic Armatures in Medieval Art

Katrin Kogman-Appel (Westfälische Wilhelms Universität, Münster)
The Diagrammatic Functions of Temple Images in Medieval Hebrew Bibles
19:00 - 20:30  Dinner

Thursday, 9 June

09:00 - 11:00  Applications of Diagrammatic Composition in Pictorial Art and Architecture II
   Chair: Mary Carruthers (Oxford University)

   Bianca Kühnel (The Hebrew University of Jerusalem)
   Diagrammatic Thinking and Architectural Space

   Lucy Sandler (New York University)
   Religious Instruction and Devotional Study: The Pictorial and the Textual in Gothic Diagrams

11:00 - 11:30  Coffee Break

11:30 - 12:00  Conclusion